

Technical Theatre I, II & III

Fabianski, Room A106

The purpose of this class is to expand the general knowledge base of all elements of technical theatre, which include, but are not limited to, set design, construction, painting, costumes, lights, sound, hair, make up, stage management, props & production.

**\*\*With the uncertainty of our return to Face to Face learning, many aspects of our program will be TBD. As new information is released, the community will be updated as quickly as possible.\*\***

#### **Grade Distribution**

##### **Formative Grades (Quizzes & Performance Based Evaluations) – 30%**

All quizzes will be announced. Every pass off counts as a quiz. You can retake any pass off for a better grade.

##### **Progress Reports (Technical Execution) - %20**

You will receive a participation grade based on your work ethic, collaboration with others, positive attitude and willingness to be an active part of the class.

##### **Summative Grades (Performances) - %40**

And this is why we are here!! 😊

As a student in the Technical Theatre program, you are required to work the event dates listed on this syllabus. Once you have chosen majors/minors, a thorough schedule of assigned dates will be given to the class. A student missing a performance can receive an alternate assignment for 80% credit.

##### **Final Exam - %10**

All tests will be announced. Tests may be written or performance based.

**\*\*DURING UNIVERSAL REMOTE LEARNING, ONLY SUMMATIVE GRADES WILL BE GIVEN. MANY OF THE SUMMATIVE GRADES WILL COMPRISE OF MULTIPLE PARTS/PROJECTED BASED.\*\***

---

All assignments are due on the vision board (in the room) or electronically. All assignments are on real time deadlines and will be graded as so. If you have an excused absence, you may turn in work the next day you are in school. All policies of the CHS Student Handbook apply when in this class or outside of regular school hours. There are no phones in class unless being utilized for an assignment. You cannot work on other classwork while in this class.

Every person in this class will choose a Major and 2 Minors, which most of your time will be spent focusing on in class. The general pass offs are required for everyone, regardless of interest area. In this class, you are often expected to work independently or within a small group. Your work ethic will be observed daily by the teachers. This will be a factor in your grade.

Because of the nature of this class, every person is important and vital to the success of the shows/events that are happening. Not only is it important to be in class, it is vital to your grade to

prepare for class and participate, whether in a group or individual setting. Students who cannot maintain a passing grade will jeopardize their future in the class at the discretion of the Directors.

Appropriate attire: All Dress Rehearsals and shows require ALL BLACK outfits from head to toe unless otherwise specified. During class, painting or building clothing is required.

**\*\*DURING UNIVERSAL REMOTE LEARNING, we will not be choosing majors/minors. All students are expected to participate fully in all activities, regardless of interest area.\*\***

#### **Production Fee**

When putting on productions, there are many costs involved. This class requires a \$50 participation fee. 100% of this money goes toward rights, set building supplies, costumes and make-up, t-shirts, food and many other things. Checks are accepted (made payable to Chattahoochee High School), as well as cash, and payment with a card through the website, [www.chattahoocheemusicaltheatre.com](http://www.chattahoocheemusicaltheatre.com).

**\*\*DURING UNIVERSAL REMOTE LEARNING, NO FEES WILL BE COLLECTED. FEES WILL BE REASSESSED WHEN FURTHER INFORMATION IS GIVEN ABOUT OUR RETURN TO SCHOOL.\*\***

~~~~~

### *2020 - 2021 Course Handbook*

### *Universal Remote Learning Expectations*

1. Always join a meeting muted/video off, just in case.
2. Please wear proper attire to all video meetings.
3. All class chats are for business only.
4. Raise your hand/ask questions in the chat. Don't interrupt.
5. You will need daily access to a device and Group Me.
6. Have room to physically & emotionally work every day.
7. Be present physically & mentally for class each day. Participate fully.
8. Communication is Key! Don't hesitate to ask – send an email, text, chat, DM.
9. “The Power of Positive Thinking” & “The Next Right Thing”. We are in this together.

## Areas of Responsibility

### Costumes

- a. Fitting all characters
- b. Having proofs of all costumes for vision board
- c. Making those sketches reality
- d. Providing all worn accessories (not hair)
- e. Providing actors with written description of what they must provide with a 4 week notice.

### Set Design

- a. Have Sketches for Design for Vision Board
- b. Provide list of supplies that are needed within budget
- c. Build and store set pieces during the class period, with safety and security in mind.
- d. Properly build and follow directions for building
- e. Paint and decorate set within vision for overall show

### Production

- a. Lobby Design
- b. Billboard Design
- c. Program Design (Playbillder)
- d. Ticketing and Concessions on Show Nights
- e. All items must be within budget

### Hair & Make Up

- a. Design Hair, Make Up and/or wigs appropriate for show style and time period.
- b. Provide sketches for vision board
- c. Any purchased items must be within budget
- d. Providing actors with written description of what they must provide with a 4 week notice.

### Lights

- a. Appropriating light the entire stage and any area needed for show
- b. Work with Director, Stage Management and Crew to keep all stage plots up to date
- c. If given a budget, staying within.
- d. Providing sketches and designs for vision board.
- e. Communicating with Stage Manager for proper cues.

### Sound

- a. Providing cues and microphones, when applicable.
- b. Have all equipment charged, and stowed away properly.
- c. Providing mic plot.
- d. Communicating with Stage Manager for proper cues.

### Props

- a. Provide all items used on stage by actors or as props
- b. Comprehensive list and pictures for vision board
- c. Organization of prop table for actors
- d. Communicating with Stage Manager for proper cues and actors for placement.

#### Stage Management/Assistant Stage Managers

- a. Collaboration for Stage plot for all set pieces, costumes and props.
- b. Work with Directors for more specific blocking and stage plans, for set movement.
- c. Calling of show for actual performance.
- d. Organization of all cues for entire show, with lights and sound.

#### Crew

- a. Being at all rehearsals on the syllabus
- b. Setting spikes for set pieces
- c. Moving all assigned set pieces and props