

**Music Theater II/III
Jennie Fabianski (A106)**

Class Purpose

In Music Theater, students will be exposed to all aspects of theater and music. This will include, but is not limited to singing, reading music, basic acting, improvisation, directing, stage management, set building, writing, dancing, reading, costumes, hair and make-up, lighting & sound.

****With the uncertainty of our return to Face to Face learning, many aspects of our program will be TBD. As new information is released, the community will be updated as quickly as possible.****

Grade Distribution

Formative Grades – 20%

All quizzes will be announced. Many auditions are labeled as quizzes, but students will be informed prior to grading.

Progress Report (Rehearsal Techniques) – 30%

You will receive a participation grade every month based on your work ethic, collaboration with others, positive attitude and willingness to be an active part of the class.

Summative Grades (Performances) – 40%

And this is why we are here!! 😊

For every performance during the year, each student is required to participate. All placement is audition based throughout the year. All dates are listed in the calendar at the end of the syllabus and are graded.

A student missing a performance can receive an alternate assignment for 80% credit.

Final Exam – 10%

All tests will be announced. Tests may be written or performance based.

****DURING UNIVERSAL REMOTE LEARNING, ONLY SUMMATIVE GRADES WILL BE GIVEN. MANY OF THE SUMMATIVE GRADES WILL COMPRISE OF MULTIPLE PARTS/PROJECTED BASED.****

No work will be accepted after the due date. All work is due at the beginning of class. If you have an excused absence, you may turn in work the next day you are in school. All policies of the CHS Student Handbook apply when in this class or outside of regular school hours.

There are no phones in class. You cannot work on other classwork while in this class.

In this class, everyone is required to try/work on any assignment given. There are no classifications/specialists in this class. You are here to learn and will fulfill the role assigned to the best of your ability.

In this class, you are often expected to work independently or within a small group. Your work ethic will be observed daily by the teacher and will be graded.

You are responsible for attending ALL rehearsal dates listed in the syllabus for your class. They are mandatory and are graded.

Because of the nature of this class, every person is important and vital to the success of the shows/events that are happening. Not only is it important to be in class, it is vital to your grade to prepare for class and participate, whether in a group or individual setting. Students who cannot maintain a passing grade will jeopardize their future in the class or role assignments at the discretion of the Director.

Production Fee

When putting on productions, there are many costs involved. This class requires a production fee. 100% of this money goes toward rights, set building supplies, costumes and make-up, publicity and many other things. Checks are accepted (made payable to Chattahoochee High School), as well as cash, and payment with a card through the website www.chattahoocheemusicaltheatre.com.

To set up a payment plan, please make a minimum payment of \$50 by September 4.

Musical Theatre II/III \$150.00

****DURING UNIVERSAL REMOTE LEARNING, NO FEES WILL BE COLLECTED. FEES WILL BE REASSESSED WHEN FURTHER INFORMATION IS GIVEN ABOUT OUR RETURN TO SCHOOL.****

Contact Information & Keeping up with the Program

Jennie Fabianski
Facebook Page
Website
Instagram

fabianski@fultonschools.org
Chattahoochee High School Musical Theater
www.chattahoocheemusicaltheatre.com
[@hoochmusictheatre](https://www.instagram.com/hoochmusictheatre)

2020 - 2021 Course Handbook
Universal Remote Learning Expectations

1. Always join a meeting muted/video off, just in case.
2. Please wear proper attire to all video meetings.
3. All class chats are for business only.
4. Raise your hand/ask questions in the chat. Don't interrupt.
5. You will need daily access to a device and Group Me.
6. Have room to physically & emotionally work every day.
7. Be present physically & mentally for class each day. Participate fully.
8. Communication is Key! Don't hesitate to ask – send an email, text, chat, DM.
9. “The Power of Positive Thinking” & “The Next Right Thing”. We are in this together.

SINGING AT HOME

TIPS TO HELP CHOIR MEMBERS BE SUCCESSFUL DURING DISTANCE LEARNING

PREPARE TO SING!

Designate a workspace. Help your singer set up a workspace where they can use a computer, sing, and move comfortably. It may be helpful to have a door you can close! :)

Supplies:



Music will be provided online, but all singers need:

- Paper and a pencil
- Headphones and/or speakers compatible with your laptop/device

MAKE A SAFE SINGING SPACE

DO

Give our choir students space. They may not be ready to share their work!

Offer encouragement and positive feedback!

Monitor sibling responses.

DON'T

Tease them about their singing.

Draw attention to their singing before they're ready to share.

Offer advice - young singers may be easily embarrassed, especially with family members.

HOW TO RESPOND IF A CHOIR MEMBER SAYS THEY'RE BAD AT SINGING

"What do you not like about what you hear?"

"I hear these good things..."

"You're learning and growing! It's okay not to be perfect!"

Remind them to ask their director questions. We can help!

When they say they can't do it: "yet. You can't do it yet, but you're learning how and I know you can get there!"

REMEMBER...

PEOPLE OUR SINGERS' AGE OFTEN EXPERIENCE VOICE CHANGES. ENCOURAGE THEM TO SING THROUGH THE VOICE CRACKS AND REMIND THEM THAT THIS IS TEMPORARY!

SINGING CAN FEEL VERY PERSONAL AND VULNERABLE. MANY YOUNG SINGERS AREN'T USED TO SINGING ALONE.

BE PATIENT AND KIND!